

# Poetry Anthology

To conclude our *Introduction to Poetry* unit, students will refine, organize and submit the ongoing collection of poems and analyses which has been maintained throughout the study. The following items will be considered for assessment:

1. Cover Design
2. Personal response to the guiding prompt:
  - What is poetry?
3. Original example(s) of each of the following poetic forms:
  - Sonnet
  - Ode or Ballad (minimum 20 lines)
  - Haiku (2-4)
  - Limerick (2-4)
  - Free choice (1-3)
4. A copy of a “favorite” poem
5. Brief analytical justification for why it is your “favorite”



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## Assessment Criteria:

Anthologies will be assessed according to grading criteria for the 6 traits writing rubric: Content/Ideas, Organization, Conventions and Voice. Please refer to the general scoring matrix on the back of this sheet as well as your six traits rubrics and ask questions for details.

## Due Date:

See blog entry or Mr. Hock for deadline.

Poetry Anthology Rubric

	Ideas/Content	Organization	Conventions
Excellent (4)	<ul style="list-style-type: none"> <li>All required elements are included</li> <li>Closed form poems reflect insight into the subtleties of respective style and structure</li> <li>Poem selections and justifications show critical awareness as well as appreciation</li> </ul>	<ul style="list-style-type: none"> <li>The anthology is sharp, professional looking and effectively formatted</li> <li>Poems are neatly arranged on each page</li> <li>Handwritten entries, where appropriate, are carefully constructed</li> </ul>	<ul style="list-style-type: none"> <li>Diction is always appropriate and greatly varied</li> <li>Very infrequent errors in spelling, punctuation and syntax</li> <li>He/she has mastered the use of a register suitable to intention and audience</li> </ul>
Good (2-3)	<ul style="list-style-type: none"> <li>Most required elements are included</li> <li>Closed form poems reflect a degree of insight into respective style and structure</li> <li>Poem selections and justifications show some critical awareness as well as appreciation</li> </ul>	<ul style="list-style-type: none"> <li>The anthology is adequately arranged and formatted</li> <li>Some care has been shown toward effective page arrangement</li> <li>Handwritten entries, where appropriate, are mostly well-constructed</li> </ul>	<ul style="list-style-type: none"> <li>Usage of vocabulary is usually appropriate and generally varied</li> <li>Some errors in spelling, pronunciation and syntax sometimes hinder communication</li> <li>He/she often uses a register suitable to intention and audience</li> </ul>
Poor (0-1)	<ul style="list-style-type: none"> <li>Few required elements are included</li> <li>Closed form poems show little insight into respective style and structure</li> <li>Poem selections and justifications (where included) show little critical awareness</li> </ul>	<ul style="list-style-type: none"> <li>More care should be given to the general appearance and organization of the anthology</li> <li>Little care has been shown toward effective page arrangement</li> <li>Handwritten entries are sloppy and/or illegible</li> </ul>	<ul style="list-style-type: none"> <li>Usage of vocabulary is often inappropriate and limited.</li> <li>Very frequent errors in spelling, pronunciation and syntax</li> <li>Little attempt has been made to use a register suitable to intention and audience</li> </ul>

Ideas/ Content	Organization	Conventions	Voice	Final

Comments: